

# LAUNDRY DAY ON BERRY ROAD

A COLLAGE-QUILT PATTERN BY CYDNEY REECE

FINISHED SIZE 26 X 36



*Cotton sheep*

BY CYDNEY REECE

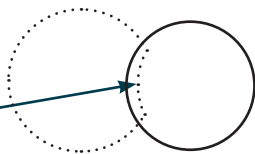
# LAUNDRY DAY ON BERRY ROAD

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## MANAGING NUMBER OF LAYERS

You will want to keep the number of layers of you collage to less than three or four. The best way to do this is to use an "Underlay" technique, which has you temporarily lift the backing paper from your fused fabric so that you can trace the exact shapes directly from the foundation pattern on to the transparent backing paper. Re-iron the fabric to set the backing paper and then cut out the shape adding only an extra 1/8" or so to outside. Neighboring pieces will then overlap by an 1/8" rather than full double layers.

This is the only overlap



## KEEP THOSE PESKY PIECES IN PLACE

The beauty of Steam-A-Seam 2 is that it is tacky enough to stay in place but still lets you reposition it until you permanently set it with steam. Until you are ready to steam-set it, you can keep little pieces in

place by applying a little heat with a dry iron.

Don't leave the heat on too long, though, or it will seem like it has become permanent!



## PREPARE FOUNDATION

- ❑ Create base foundation from Pattern Ease that measures roughly 30" x 40".
- ❑ Place Pattern Ease over Laundry Day template and trace the pattern on to the foundation using a Sharpie or pencil.
- ❑ If you choose, now is the time to customize your pattern and indicate areas where you will want to have different fabric backgrounds. The enclosed pattern has major shapes outlined in bold, and minor or optional shapes outlined with a dotted line if you wish to use them. However, I encourage you to spread your creative wings and customized it to your preferences.
- ❑ Set foundation aside while you fuse your fabric to the adhesive.

## FUSE FABRICS TO STEAM-A-SEAM 2™

- ❑ 1) Peel one side of Steam-A-Seam 2™. Place fabric face up on sticky side of (wrong side=sticky side). Leaving the back side of the Steam-A-Seam 2™ in place, DRY IRON the fabric to the adhesive. Repeat for all fabrics.

## FIRST LAYER: CUT OUT & PLACE BACKGROUND LAYERS

- ❑ Collect all the large background pieces from your fused fabrics. These are the largest pieces of your quilt and will provide the base layer upon which all other pieces are placed. Try to minimize overlap between pieces as much as possible on this layer. (See sidebar.)
- ❑ I recommend creating the backgrounds in this order:
  1. First floor grout
  2. Second floor
  3. House roof
  4. Clouds
  5. Sky
  6. Grass (lower)
  7. Grass (upper)
  8. Large tree trunk
  9. Large tree leaves
  10. Quilt tops

After this point all of the pattern ease should be covered with some kind of fabric layer.



## A NOTE ABOUT THE LARGE TREE

Feel free to cut away branches, make holes in your leaf fabric for sky or branches to peek out of, cut out irregular outlines or layer leaves on top of branches. Use your imagination to give your tree life.

- ❑ Build your rock wall and path. Cut random shapes and treat like a puzzle. It's okay to go outside the lines on the left edge of the house and the path. Tuck any stones under the second story layer to create a defined line. This is one part of the collage where you might end up with more than three layers when you finish (1-grout, 2-rock, 3-shutters/windows, 4-flowers and other tchotchkes.) Be aware of this when you quilt and take your time to avoid broken threads/needles and other headaches. Don't forget to tell your longarm-er if you send it out for quilting later.

## SECOND LAYER: ADD MAJOR DESIGN ELEMENTS

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- ❑ Add in the following features on top of the first layer
  1. Foreground branch (roof)
  2. Window Casing
  3. Shutters (optional) (first and second floors)
  4. Interior wall/wallpaper (first and second floors)
  5. Window boxes (first and second floors)
  6. Shrubbery and foundation landscaping
  7. Quilt backs and borders
  8. Swing and rope
  9. Chicken coop
  10. Barn/outbuilding
  11. Additional trees
  12. Perhaps another cloud layer

## THIRD LAYER: GET REALLY CREATIVE

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- ❑ Add the little details that make this quilt YOURS
  1. Put leaves of your choice on the big branch.
  2. Put a bird on it!
  3. Decorate your walls
  4. Add some curtains. Is there a breeze?
  5. Set your clothesline pole and hang your clothes lines.
  6. Got more laundry? How about a basket with another quilt or some sheets
  7. Plant some flowers. Don't forget around the base of your trees, poles, buildings.
  8. Gather some chickens
  9. Add your favorite livestock (Cows? Horses? Sheep? Goats? Polar Bears?)
  10. Welcome friendly wildlife. (Make sure to keep the fox away from the hen house!)
  11. Add some abstract shapes to create visual interest across seams.
  12. Plant a garden if you want. Grandpa always grew the best tomatoes! (My garden is off camera just to the left.)

## IF YOU'RE HAPPY & YOU KNOW IT "STEAM YOUR SEAMS"

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- ❑ When you have everything in place, use a hot iron and steam to set all your fabric permanently. Take your time on each section to make sure that each piece is set. Especially watch for tiny fabric slivers (like the clothes lines, tiny flowers) that may need a little extra glue to hold them down.

## QUILT AWAY!

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- ❑ Quilt, trim, square up and bind using your favorite method.
  - Put it on a long arm. (Don't forget the extra backing and batting)
  - Use your home machine to do simple lines or cross hatching
  - My favorite: free-motion on my home machine, I love the rough-hewn look of my amateur quilting for this piece, and it allowed me to create patterns that enhanced each element: straight lines on the siding, echo lines for clouds and hills to reinforce the shape, stippling with leaves on the trees and "stitch in the ditch" on the quilts. It may not win any technical awards, but I think it worked out just fine.

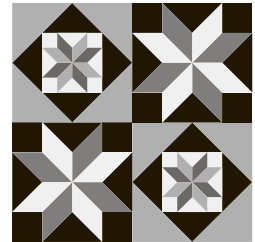
## SEND ME PICTURES!

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- ❑ I'd love to see how you make this your own or if you have any suggestions for improvement. Contact me at [cydneyreece+sheeparts@gmail.com](mailto:cydneyreece+sheeparts@gmail.com).

## FEELING AMBITIOUS?

Instead of using a predesigned fabric, create your own quilt tops using cut pieces of individual fabrics. Use a fusible mat to build your masterpiece then transfer it over to each quilt position.



## ABOUT LAUNDRY DAY ON BERRY ROAD

Berry Road is a tiny rural road named after my Great-Great Grandfather who settled in Eastern Kansas in the early 1900's. Growing up, I spent my summers here playing with my cousins and listening to my Grandmother tell me about what it was like to live her entire life on this tiny farm at the very tip of Berry hill. Her stories fueled many of the images in this piece, including her favorite bird (cardinal) and tree (ginko.)

My husband and I were fortunate enough to have this as our first home where we lavished as much love and reverence to it as we could until our family outgrew it.

One of my favorite memories is watching the summer storms roll in, after spending the day grooming the three-ish acres of rolling hills and woods. A more pastoral scene could not be found.

I invite you to take in the beauty of our little Berry farm, or feel free to tap into your own memories, histories, and dreams to make a story of your own.

With great affection,  
Cydney (Berry-Generaux) Reece

# LAUNDRY DAY ON BERRY ROAD: SUPPLY LIST

## FABRICS

The list below reflects the number of fabrics I used to create the original quilt. Please feel free to add to or reduce the number of variants you want to create your own look.

ELEMENT	AMOUNT	COLOR AND VARIANTS	PURPOSE
Trees and Branches	<input type="checkbox"/> 1-2 fat quarters	Green 1-2 small prints	Leaves on large tree Shrubbery or additional trees
	<input type="checkbox"/> 1 fat quarter	Brown or wood grain print	Trunk of large trees and other trees Foreground branch Swing seat
	<input type="checkbox"/> 1-2 fat eighths	Greens, 1-2 different	Large leaves on foreground branch
Grasses	<input type="checkbox"/> 1-2 yards total	Greens 5-20 low contrast prints or solids	Grasses and hills
Sky and Clouds	<input type="checkbox"/> ½ - ¾ yard total	Light Blues/Greys 5-10 different small print	Background sky and large clouds
House and Path	<input type="checkbox"/> 6"x12"	Dark Grey (or your choice)	Roof
	<input type="checkbox"/> 12"x12"	Lap board siding (or your choice)	2nd floor siding
	<input type="checkbox"/> 12"x12"	Grout print (I used newsprint)	1st floor siding
	<input type="checkbox"/> 10"x10"	White (or your choice)	Window casing, muntins
	<input type="checkbox"/> 10"x10"	Tone on Tone Stripe (optional)	Shutters (optional)
	<input type="checkbox"/> 12"x12"	Grey or green tiny print	Gravel or moss between stones on path
	<input type="checkbox"/> ½ yard	Grey abstract	Stones for rock wall and path
Quilts	<input type="checkbox"/> 4 ea 10"x10"	Multi color patterns (the best part)	Quilt tops
	<input type="checkbox"/> 4 ea 6"x6"	Solid or small print	Quilt borders (if desired)
	<input type="checkbox"/> 4 ea 6"x6"	Solid or small print	Quilt backs
	<input type="checkbox"/> 4 ea 4"x8"	Solid or small print	Quilt binding
	<input type="checkbox"/> 2"x3" scrap	Multi color pattern	Wet quilt in basket
Other Basic	<input type="checkbox"/> ⅛ yard	Black and/or Dark Grey	Clothesline and outbuilding windows
	<input type="checkbox"/> 1-2 ⅛ yards	Grey abstract/grey stripes	Chicken coop and barn siding
	<input type="checkbox"/> 6"x6"	Tan/Gold abstract/grey stripes	Chicken nest, hay, laundry basket, rope

### YOUR CHOICE DETAILS - SMALL QUANTITIES OR SCRAPS CAN BE USED

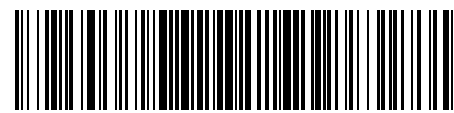
<input type="checkbox"/> Interior Walls/Wallpaper	<input type="checkbox"/> Outbuilding walls	<input type="checkbox"/> Chickens and Livestock
<input type="checkbox"/> Interior decorations (art, flowers)	<input type="checkbox"/> Outbuilding roofs	<input type="checkbox"/> Woodland animals
<input type="checkbox"/> Curtains	<input type="checkbox"/> Other Buildings and Structures	<input type="checkbox"/> Birds (large and small)
<input type="checkbox"/> Window Box	<input type="checkbox"/> Variety of Flowers/Greenery (for yard and window boxes)	

## OTHER SUPPLIES

<input type="checkbox"/> ⅞ yd Pattern Ease
<input type="checkbox"/> 6 yds+ Steam-a-Seam 2
<input type="checkbox"/> 1 yd backing
<input type="checkbox"/> 1 yd batting (thinner is better)
<input type="checkbox"/> ¼ yd binding

## TOOLS

<input type="checkbox"/> Pencil or sharpie
<input type="checkbox"/> Micro serrated blade scissors
<input type="checkbox"/> Fine-tip fabric glue
<input type="checkbox"/> Rotary cutter/mat/ruler
<input type="checkbox"/> Iron
<input type="checkbox"/> Non-stick pressing sheet



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Some general shapes that might help you embellish your design.